

Little Women: The Musical brings a fresh take to the classic novel on the Rutgers–Camden Theater stage



Design by Ari Lopez

Rutgers–Camden Theater closes its spring season with *Little Women: The Musical*, featuring music by Jason Howland, lyrics by Mindi Dickstein, and book by Allan Knee, which offers a fresh interpretation of the beloved classic novel. The production runs from April 9 to April 18.

Inspired by Louisa May Alcott’s cherished novel, this musical tells the story of Meg, Jo, Beth, and Amy March as they come of age in 19th century Massachusetts, facing challenges of love, loss, and fresh starts. Set during Civil War era America, the musical features a powerful score that embodies the enduring themes of determination, hope, and the quest for one’s dreams.

The cast of Rutgers students includes Nallely Pineda Turcios of Brooklyn, NY as Jo, Aubree House of Philadelphia, PA as Meg, Emmalee Acetto of West Windsor as Beth, Christina Segarra of Manalapan as Amy, Jenna German of Cherry Hill as Marmee, Michael Cramer of Delran as Bhaer, Andrew Merkle of Blairstown as Laurie, Ben Vitone of Colorado Springs, CO as John Brooke, Morgan Meloy of East Greenwich as Aunt March, Logan Rodriguez of Villas, Cape May as Mr. Lawrence, Arwyn Rivera of Manalapan as Clarissa, Addy Adebo of Somerset as Braxton, Wil Kidd as Rodrigo, Nina DeSimone of South Plainfield as Rodrigo II, Evelyn Chomicz of Cinnaminson as Mrs. Kirk, MyraCal West of Burlington City as Troll, Aidan Paret of Haddon Township as Knight, and Kai Metzler of Charlotte, NC as Hag.

Performances will be Thursdays through Saturdays at 7:30 pm and Saturday matinees at 2:00 pm. There will be a special high school matinee production on Friday, April 17 at 10:00 am.

April 9 – 18, 2025
 Thursdays – Fridays at 7:30 pm
 Saturdays at 2:00 pm & 7:30 pm
 Friday, April 17 at 10:00 am
 Walter K. Gordon Theater



PURCHASE TICKETS

Art CAN spotlights the work of graduating student artists

What role does art play in our lives? The exhibition *Art CAN* seeks to engage with this important question, which serves as both its title and guiding theme. We cordially invite you to attend our annual showcase featuring the remarkable work of our graduating student artists, opening on April 21st at the Stedman Gallery.

This exhibition highlights the perspective that art is more than just physical objects or academic disciplines. Art has the potential to enhance our understanding, reshape our perceptions, and convey meaning in ways that resonate deeply. We look forward to welcoming you to this celebration of creativity and talent.

Featuring works by:

Enrique Morales	Angelica Fernandez-Lopez	Taylor Spencer
Margarita Balaguer	Matthew Fox	Elizabeth Straub
Melodi Clark	Nina Fuentes	Yostina Tawadrous
King Cohen	Jada Johnson	Sara Torres
Ibrahima Diack	Mac MacCarthy	Demetrios S. Tripolitis
Maya Driessen	Jordan Robbins	Angelina Vicente
Heather Lynn Edwards	Oliver Segreto	Erielys Marie Vicente
Satine Elzey		Reilly Ziolkowski

Exhibition: April 21 – May 21, 2026

Opening Reception: Saturday, May 16, 5:00 pm – 8:00 pm

Explore the Impossible Object on Campus



Work by Robin Acevedo Bello, Madeline Bishop, Daiyana Cabrera, King Cohen, Ibrahima Diack, Heather Edwards, Naely Fajardo, Elizabeth Fisher, Elissa Gallo, Delaney Imondi, Vivi Nguyen, Kayla Parker, Sara Platt, Paulina Rozinski, Bridget Schwagerl, Yostina Tawadrous, Dayana Torres, and Nicole Torres

The *Impossible Object* project involved artists combining one organic and one artificial object to create unique, unseen sculptures. They experimented with various pairings and then used an AI system to generate images based on these combinations. The resulting images were transformed into sculptures on display. Explore the top floor of the nursing building and see if you can identify the original objects used in the sculptures.

Where: Top floor of the Nursing and Science Building.

Visiting Artists Program explores patterns

Join us as nationally and internationally acclaimed visual artists and art collectives visit Rutgers–Camden campus to present lectures about their work and professional practices. The theme of this lecture series is *Patterns*.

All lectures are free and open to the public, and will be held from 12:45 pm to 1:45 pm in the Fine Arts Building, Room 110.



Tiona Nekkia McClodden, *Very, Very Slightly – VVS.I – V*, 2023., Leather, shoe polish, and acrylic paint, diamond dust. Installation image: *Going Dark* © Tiona Nekkia McClodden. Courtesy the artist and Guggenheim Museum, New York

Thursday, April 2 – Tiona Nekkia McClodden

Tiona Nekkia McClodden is a visual artist, filmmaker, and curator whose work explores and critiques issues at the intersections of race, gender, sexuality, and social commentary. McClodden's interdisciplinary approach traverses documentary film, experimental video, sculpture, and sound installations. Most recently, her work has explored the themes of re-memory and narrative biomythography.



Artwork by Cat Balco

Thursday, April 23 – Cat Balco

Cat Balco is an artist and writer who has exhibited her work at venues including Rick Wester Fine Art, NYC; Pulse Art Fair, Miami; The Painting Center, NYC; and Real Art Ways, Hartford, CT. Her essays and art criticism have been published in *Art New England*. Her visiting artist invitations include: The University of Wisconsin, The Maine College of Art, Swarthmore College, Pratt Institute, and Yale University. Balco received a B.A. and an M.F.A. from Yale University and is a Professor and Department Chair at Bates College in Maine.

RCCA and VMPPA present Curatorial Forum on Emerging Arts

For the second year in a row, this forum brings together prominent curators from the greater Philadelphia area to discuss topics on emerging contemporary arts and critical questions for the next generation of artists. Join us for this open talk unveiling strategies for building sustainable practices for emerging artists living in the region moderated by Prof. Stass Shpanin and Rutgers University–Camden students.

Participants:

Lee Stoetzel and Amanda Davis – West Collection
Director and Curator

Robert Blackson – Kohl Gallery at Washington College and ArtPhilly
Director/Curator and Curatorial Advisor

Leah Triplett – Pennsylvania Academy of Fine Arts (PAFA)
Curator of Contemporary Art

Morgan Joseph Hamilton – Delaware Contemporary
Gretchen Hupfel Curator of Contemporary Art

When: Tuesday, April 28, 12:45 – 1:45 pm

Where: Fine Arts Building, Room 110.

This program is made in partnership with Rutgers–Camden Center for the Arts and the Department of Visual, Media, and Performing Arts.

Enjoy the enchanting music of the spring concert season

Rutgers–Camden Jazz Collective

Directed by Prof. Steve Beskrone. A performance featuring trumpet, flute, keyboard, guitar, bass, and drums, blending traditional and contemporary jazz with elements of Brazilian music.

April 24, 7:30 pm

Walter K. Gordon Theater

Younger Than Springtime

Performed by Singing for the Stage and directed by Dr. Julianne Baird. Music from Classic Broadway, such as *Sweeney Todd*, *Bee-tlejuice*, and pop favorites.

April 29, 7:00 pm

The Mallery Room 224

From Golden Age to Today: Broadway by Decade

Performed by the Rutgers Concert Choir and directed by Prof. Soyeon Bin. We are pleased to announce a performance featuring an array of Broadway music from several iconic musicals, which include *Can-Can* (1953), *Man of La Mancha* (1965), *Chicago* (1975), *Les Misérables* (1980), *Ragtime* (1996), *Wicked* (2003), *Hamilton* (2015), and *Dear Evan Hansen* (2016).

April 28, 12:45 pm & 6:30 pm

Walter K. Gordon Theater