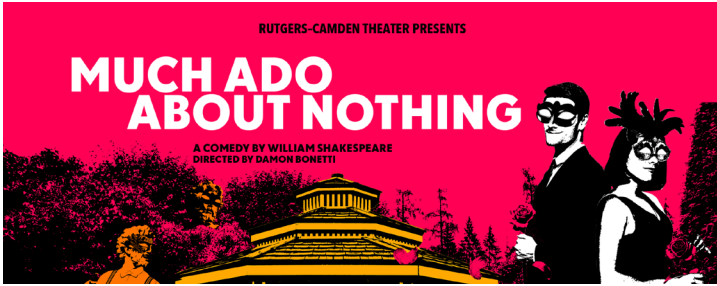


Shakespeare’s classic comedy resonates for today’s world at Rutgers–Camden Theater



Design by Ari Lopez

Sparkling wit and villainous treachery coexist in William Shakespeare’s comedy *Much Ado About Nothing*, starting April 10 at the Walter K. Gordon Theater. This final production of the 2024-25 Rutgers–Camden Theater season will run for two weekends, April 10 – 13 and April 17 – 19, with performances Thursday through Saturday at 7:30. There will be a Sunday matinee at 2:00 pm on April 13.

This Shakespearean classic is far more than a simple romantic comedy, taking dark and dangerous turns while showcasing the witty and spirited exchanges of the beloved sparring partners, Beatrice and Benedick.

Damon Bonetti, the Barrymore-nominated producing artistic director of Philadelphia Artists Collective, directs the production, which he has set in the 1960s. A veteran director of Shakespeare and other classic plays, Bonetti notes that “Shakespeare becomes more relevant as each year passes. As we become more tuned into technology and what it can do for us, we become more disconnected from those around us. Shakespeare, (and theatre in general) brings us into community and empathy - indeed, one could say in Shakespeare’s plays we learn how to be more human as the good, bad and all the complexities in between are presented on stage.”

The cast of 12 Rutgers students include Morgan Meloy of East Greenwich and Andrew Merkle of Blirstown as Beatrice and Benedick, and Emmalee Accetta of West Windsor and Damien Rodriguez of Milmay as the lovers Hero and Claudio. The cast is rounded out by Charles Baliban of Haddon Township as Leonato, Michael Cramer of Delran as Don Pedro, Nina DiSimone of South Plainfield as Vergas & Lady in Messina, Alana Rivera-Mills of Raleigh, NC as Don John & Sexton, Ethan Santi of Brooklawn as Dogberry & Soldier, and Christina Segarra of Manalapan as Balthasar & Friar Francis.

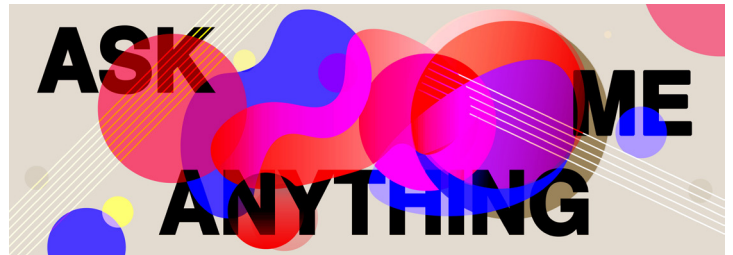
April 10 – 19, 2025
 Thursdays – Saturdays at 7:30 pm
 Friday, April 11 at 10:00 am
 Sunday, April 13 at 2:00 pm
 Walter K. Gordon Theater



PURCHASE TICKETS

Ask Me Anything: graduating student artists showcase their work

An annual showcase of student work will open on April 28th in the Stedman Gallery. The senior thesis exhibition, *Ask Me Anything*, features the work of B.A. and B.F.A. art major students who are in the final stages of their academic programs. The pieces on display represent not only the culmination of the students’ artistic education but also the challenges and discoveries they have experienced in their artistic journey, leading them to their current level of creativity.



Design by Allison Cangelosi '25

Featuring works by:

Michael Adair	Donald Cook	Sera Kim	Demetrio Samson
Rhi Athlee	Marcos G Cotto	Angel Ly	Isa Santiago
Bryan Aviles	Patrick Erwin	Mark McLaughlin	Kennedy Short
Zach Bautista	Naely Fajardo	Sam Niedbalski	Tyler Smith
Roge Buc	Natty Gisone	Lewis Officer	Olivia Thompson
Kaitlyn Buser	Niya Harling	Chaniyah Rhone	Becca Tummini
Allison Cangelosi	Nariko Johnson	Kayla Rivera	Melissa Vilain

Exhibition: April 28 – May 16, 2025

Opening Reception: Friday, May 9, 5 – 8 pm

Rutgers–Camden students selected for William Way gallery



Photo by Abigail Vanono '29

Congratulations to students Olivia Thompson '25, Lucy Rowe '25, and Mckayla Jones '27, who will be featured in The 3rd Art Student Biennial, the Philadelphia region’s largest LGBTQIA+ student exhibition, which returns to the William Way LGBT Community Center, with a companion virtual exhibition on the Center’s website.

Exhibition: March 6 – April 17, 2025

Closing Reception: Thursday, April 17th, 6 – 9 pm

Gallery Hours: Monday – Thursday, 5:30 – 9 pm

RCCA and VMPA present Curatorial Forum on Emerging Arts

This forum brings together prominent curators from the greater Philadelphia area to discuss topics on emerging contemporary arts and critical questions for the next generation of artists. Join us for this open talk unveiling strategies for building sustainable practices for emerging artists living in the region moderated by Prof. Stass Shpanin and Rutgers University–Camden students.

Participants:

Hallie Ringle – ICA Philadelphia

Interim Director and Daniel and Brett Sundheim Chief Curator

Lee Stoetzel and Amanda Davis – West Collection

Director/Curator

Alex Baker – Fleisher/Ollman Gallery

Director/Curator

Morgan Hamilton – Delaware Contemporary

Director of Museum Learning

When: Tuesday, April 29, 12:45 – 1:45 pm

Where: Stedman Gallery

This program is made in partnership with Rutgers–Camden Center for the Arts and the Department of Visual, Media, and Performing Arts.

Prof. Robert Emmons' *Palimpsest* featured at Slamdance film festival



Photograph of Prof. Robert Emmons at Slamdance 2025

Slamdance, a Los Angeles festival founded by passionate filmmakers to amplify independent artists' voices, showcases the power of grassroots film communities in identifying talent and fostering careers. It is recognized as a qualifying festival for the Oscars and BAFTA awards.

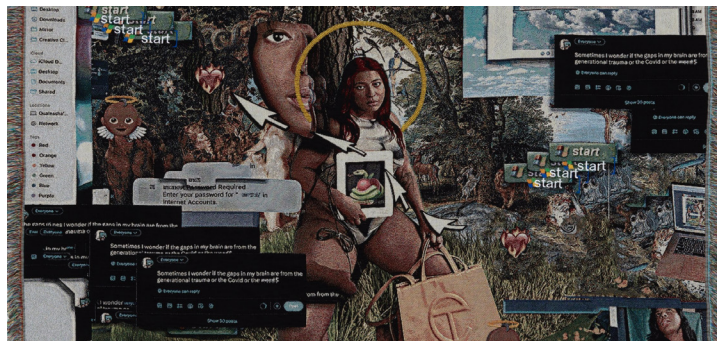
Prof. Emmons' interactive documentary, *Palimpsest*, was featured February 20-26, 2025 in Slamdance's DIG (Digital, Interactive, Gaming) program, which celebrates innovative digital artwork from independent artists and filmmakers.

Palimpsest explores childhood fear and anxiety from the Cold War to school shootings in America, connecting various cultural references and demographics. The interactive format allows viewers to choose their path through the documentary, featuring branching narratives and six different endings, aiming to reveal the causes and solutions to this public health epidemic.

Visiting Artists Program explores video and digital art

Join us as nationally and internationally acclaimed visual artists and art collectives visit Rutgers–Camden campus to present lectures about their work and professional practices. The theme of this lecture series is *Video and Digital Art*.

All lectures are free and open to the public, and will be held from 12:45 pm to 1:45 pm in the Fine Arts Building, Room 110.



Artwork by Qualeasha Wood

Thursday, April 10 – Qualeasha Wood

Wood is an interdisciplinary artist exploring black female ontology through tufted and tapestry works that blend traditional craft with modern technology. Drawing inspiration from familial textile connections, queer craft, Microsoft Paint, and internet avatars, Wood navigates an environment rich in Black femme culture while addressing its marginalization in political and economic contexts.

Enjoy the enchanting music of the spring concert season

Rutgers–Camden Jazz Collective

Directed by Prof. Steve Beskrone. This student ensemble will showcase a vibrant mix of traditional jazz standards, contemporary jazz, and original compositions, delivering a night of unforgettable music and creativity.

April 28, 7:30 pm

Walter K. Gordon Theater

A Golden Encore

Performed by the Rutgers Concert Choir and directed by Prof. Soyeon Bin. *A Golden Encore* highlights the 50th “golden” anniversary and the enduring legacy of A Chorus Line, Chicago and The Wiz.

April 30, 11:20 am & 6:30 pm

Walter K. Gordon Theater

Spring Awakening

Performed by Singing for the Stage and directed by Dr. Julianne Baird. *Spring Awakening* features love songs from America's hit musicals and popular music.

May 5, 7:00 pm

Walter K. Gordon Theater