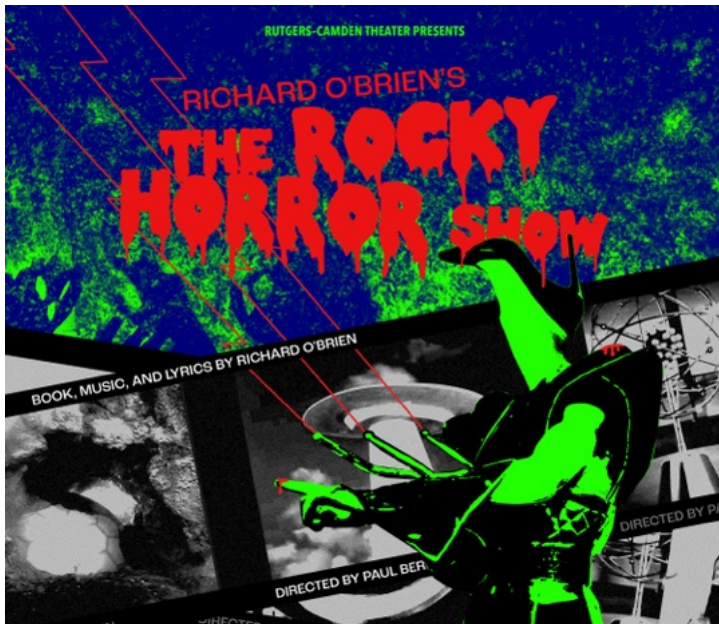


Rock out to Richard O'Brien's *The Rocky Horror Show* at Rutgers



Designed by Ari Lopez

The Rutgers–Camden Theater 2024-25 bursts open on Halloween with Richard O’Brien’s *The Rocky Horror Show*, featuring Rutgers students.

This legendary rock musical tells the tale of Brad and Janet, two normie college kids whose car breaks down on a stormy night outside a creepy mansion where they meet the strangely captivating Dr. Frank N Furter. Their lives will never be the same. It’s the original inspiration for the cult classic film seen by millions!

When asked for comment, the director of the musical, Prof. Paul Bernstein, replied, “Let’s do the Time Warp again! This time, with sci-fi films surrounding us all. We are the helpless earthlings on this fateful night. The red lips of lust sing of forbidden planets. ‘See androids fighting, Brad and Janet.’”

October 31 – November 10, 2024
Thursdays – Saturdays at 7:30pm
Sundays at 2:00pm



Walter K. Gordon Theater

Get Tickets Now!

THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Alonzo Adams, renowned artist and Rutgers alumnus, exhibits recent work in Stedman Gallery show

Alonzo Adams: *These Eyes Have Seen*, currently on view at the Stedman Gallery, showcases the artist’s latest work, which draws from local and global influences to offer a profound exploration of Black identity and racial justice.

Adams is a contemporary realist figurative painter who tells stories of the Black experience. Born and raised in Plainfield, New Jersey, he is a Rutgers University alumnus who earned a BFA from Mason Gross School of the Arts in 1984. Alonzo draws inspiration from artists such as Charles White, Henry Ossawa Tanner, and Rembrandt. At a crucial moment in his journey as an artist, Maya Angelou told him to “Go out into the world, soak it up like a sponge. Go back to your studio and wring it out.”

Visit the Stedman Gallery this fall, located off the lobby of the Gordon Theater in the Fine Arts complex, to witness these experiences through his work.

Exhibition: September 3 – November 16, 2024

Opening Reception: Thursday, Sept 26, 4:30 - 7:30 pm

“Picturing Community: Alonzo Adams and Mercy Romero in Conversation”: Thursday, October 10, 5 - 6 pm

Closing Reception & Artist Talk

Friday, November 15, 5 - 8 pm

Artist Talk: 5:30 - 6:30 pm, Walter K. Gordon Theater

Reception: 6:30 - 8 pm, Stedman Gallery

Stedman Gallery hours:

Monday – Saturday 10:00 am – 5:00 pm

Zulma Rodriguez receives Chancellor’s Award for Staff Excellence



Zulma Rodriguez, administrative assistant for Visual, Media, and Performing Arts, was honored at a luncheon on August 20 with the Chancellor’s Award for Staff Excellence, recognizing her years of dedication to our department, faculty, staff, and students. Congratulations, Zulma!

VMPA welcomes prospective students to our fall open house



During this event, prospective students will learn more about our many undergraduate programs that include Animation, Art Therapy, Graphic Design, Painting, Photography, Sculpture, Art History, Museum Studies, Music, Theater, Musical Theater, and Filmmaking, among others.

Saturday, November 2, 10 am – 2 pm.

Learn more and register at vmpa.rutgers.edu/ArtsDay

Lunchtime classical music series delights with free concerts

The fall Mallery Concert Series begins on September 25. Under the direction of Prof. Joseph C. Schiavo, the series brings professional musicians to campus for free concerts each Wednesday during free period, 11:20 am - 12:20 pm in the Mallery Room on the second floor of the Fine Arts Building.

Matthew Bengtson, piano

September 25

James Fernando Trio

October 30

Marko Stuparevic, piano

October 2

Kairos Trio

November 6

Melody Fader, piano

October 9

The Chou, Fenwick, Law Piano Trio

November 13

Robert Cart Trio

October 16

Mada and Hugh Piano Duo

November 20

Alessandra Tiraterra, piano

October 23

**Andrii Didorenko, violin
Yuliya Basis, piano**

December 4

There is art in the Campus Center! Check out the Campus Gallery

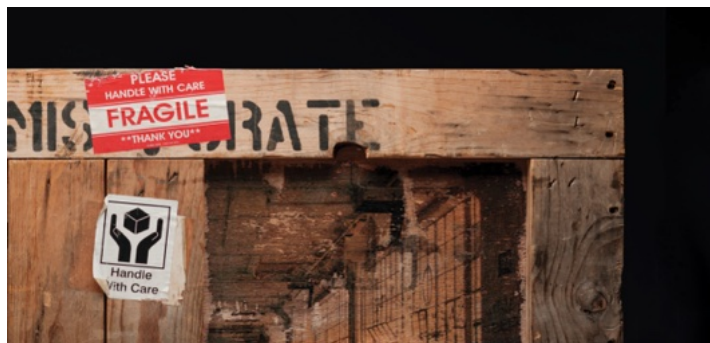
Print Making Class Exhibition

Works from the inaugural class of Print Making 101 with Jeff Filbert.

Exhibition: May 15 - September 24, 2024

Reception: Tuesday, September 17th from 12 - 2 pm

Still by Jacob Lechner



Work by Jacob Lechner

Still is a series of photos of abandoned buildings and sites that Jacob Lechner has visited over the past decade. These peripheral old haunts dot our daily experiences and inside of them they can be isolating, or a source of refuge from urban life. Lechner reframes these hollowed cathedrals, derelict tracks, and abandoned sites as decaying time capsules; places we travel while staying still.

Exhibition: October 1 - November 22, 2024

Opening Reception: Wednesday, November 13th, 5 - 7 pm

ZoomOnArt features artists who combine art & technology

The Rutgers–Camden Department of Visual, Media, and Performing Arts becomes a central hub for interactive, online conversations with nationally and internationally renowned artists during its ZoomOnArt program. All lectures are scheduled during free period on Zoom between 11:30 am and 12:15 pm.

September 23

Joyce Yu-Jean Lee

October 21

Christian Breed

November 18

Emily Schleiner

For more information about upcoming lectures and the link to join the discussions, please visit our website at vmpa.rutgers.edu.